THE CORRUPTION OF PLAY

MAPPING THE IDEOLOGICAL PLAY-SPACE OF AAA VIDEOGAMES

CHRISTOPHER MCMAHON

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The Corruption of Play: Mapping the Ideological Play-Space of AAA Videogames

BY

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For Colette and Charlotte

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About the Author

Christopher McMahon completed his Doctoral thesis at the University of Liverpool in 2020. His research covers neoliberalism, ideological components of the videogame medium, and the mediation of football. He is currently a Lecturer in Digital Media and Culture at the University of Liverpool.