

References

- Ackroyd, P. (1995) *Blake*. London: Sinclair Stevenson.
- Ackroyd, P. (2000) *London: The Biography*. London: Vintage.
- Admati, A. and Hellwig, M. (2014) *The bankers' new clothes: What's wrong with banking and what to do about it*. Princeton University Press.
- Agnew, J. (2011) Space and place. In Agnew, J.A. and Livingstone, D.N. (2011) *The Sage Handbook of Geographical Knowledge* pp.316–330. London: Sage.
- Allen, J. and Pryke, M. (1994) The production of service space. *Environment and Planning D: Society and Space*, 12(4), pp.453–475.
- Amin, A. and Thrift, N. (2002) *Cities: Reimagining the Urban*. London: Polity Press.
- Ballard, J.G., (1975) *High Rise*. London: Jonathan Cape.
- Barber, B.M. and Odean, T. (2001) Boys will be boys: Gender, overconfidence, and common stock investment. *Quarterly Journal of Economics*, pp.261–292.
- Barrell, R., & Davis, E. P. (2008). The Evolution of the Financial Crisis of 2007—8. *National Institute Economic Review*, 206, 5–14.
- Baudelaire, C.P. (1964) *The painter of modern life*. London: Phaidon.
- Baudrillard, J. (1994) *Simulacra and simulation*. Ann Arbor, MI: University of Michigan press.
- Beaverstock, J.V. (2002) Transnational elites in global cities: British expatriates in Singapore's financial district. *Geoforum*, 33(4), pp.525–538.
- Bell, E. and Davison, J. (2013) Visual management studies: empirical and theoretical approaches. *International Journal of Management Reviews*, 15(2), pp.167–184.
- Benjamin, W. and Tiedemann, R. (1999) *The arcades project*. Cambridge, MA: Harvard.
- Beyes, T. and Holt, R., (2020). The Topographical Imagination: Space and organization theory. *Organization Theory*, 1(2), p.2631787720913880.
- Beyes, T. and Michels, C. (2011) The production of educational space: Heterotopia and the business university. *Management Learning*, 42(5), pp.521–536.
- Beyes, T., & Steyaert, C. (2012) Spacing organization: Non-representational theory and performing organizational space. *Organization*, 19, pp. 45–61.
- Blake, W. and Lincoln, A. (1994) *Songs of Innocence and of Experience* (Vol. 2). New Jersey: Princeton University Press.
- Borch, C., Hansen, K.B. and Lange, A.C., (2015). Markets, bodies, and rhythms: A rhythm-analysis of financial markets from open-outcry trading to high-frequency trading. *Environment and Planning D: Society and Space*, 33(6), pp.1080–1097.
- Bremner, L.J. (2000) Post-apartheid urban geography: a case study of Greater Johannesburg's.
- Brontë, C. (1984[1853]) *Villette*. Ed. Herbert Rosengarten and Margaret Smith. New York: Oxford University Press.
- Bryman, A.B., Bell, E. (2007) *Business research methods*. Oxford: Oxford University Press.
- Buck-Morss, S. (1991). *The dialectics of seeing: Walter Benjamin and the Arcades Project*.
- Butler-Kisber, L. (2002) Artful portrayals in qualitative inquiry: The road to found poetry and beyond. *Alberta Journal of Educational Research*, 48(3).
- Butler-Kisber, L. (2004) Inquiry through poetry. *Just who do we think we are?: Methodologies for autobiography and self-study in education*, pp.95–110. Cambridge, Mass: MIT Press.
- Carpiano, R.M. (2009) Come take a walk with me: The “Go-Along” interview as a novel method for studying the implications of place for health and well-being. *Health & place*, 15(1), pp.263–272.
- Casey, E., (2001). Body, self, and landscape. *Textures of place: Exploring humanist geographies*, pp.403–425.

- Castells, M., (1993) The informational economy and the new international division of labor. In Carnoy, M. (1993) *The New Global Economy in the Information Age: Reflections on our Changing World*. pp. 15–43. London: Macmillan UK.
- Chaucer, G. (2012 [1478]) *The canterbury tales*. Toronto: Broadview Press.
- Chen, Y., (2013). ‘Walking With’: A Rhythmanalysis of London’s East End. *Culture Unbound*, 5(4), pp.531–549.
- Christiansen, S.L. and Gebauer, M., (2019). Lefebvre and Rhythms Today. In *Rhythms Now: Henri Lefebvre’s Rhythmanalysis Revisited* (pp. 5–16). Denmark: Aalborg Universitetsforlag.
- Coakley, J. (1992) London as an international financial centre. In Budd, L., Whimster, S. *Global Finance and Urban Living: A Study of Metropolitan Change*. London: Routledge pp.52–72.
- Connolly, T.L., (1956). WB Yeats Letters to Katherine Tynan (Book Review). *Renascence*, 8(3), p.167.
- Corbridge, S., Thrift, N.J. and Martin, R. (1994) *Money, power, and space*. Oxford: Blackwell.
- Coverley, M. (2012) *Psychogeography*. Harpenden: Oldcastle Books.
- Cresswell, T. (2013). Citizenship in Worlds of Mobility. In O. Soderstrom, Ruedin, D., S. Randeria, G. D’Amato & F. Panese (eds). *Critical Mobilities*. London: Routledge.
- Crossrail (no date) *Uncovering a layer cake of London’s history*. Available at: <https://www.crossrail.co.uk/benefits/archaeology/> Accessed 15 April 2021.
- Dale, K. (2005) Building a social materiality: Spatial and embodied politics in organizational control. *Organization*, 12(5), pp.649–678.
- Dale, K. and Burrell, G. (2007) *The spaces of organisation and the organisation of space: Power, identity and materiality at work*. London: Palgrave Macmillan.
- Dale, K., Kingma, S.F. and Wasserman, V. eds., (2018). *Organisational space and beyond: The significance of Henri Lefebvre for organisation studies*. London: Routledge.
- Daniels, S. (1993) *Fields of vision: Landscape imagery and national identity in England and the United States*. Cambridge: Polity Press.
- De Cock, C.J., Fitchett, J. and Volkmann, C. (2009). Myths of a near past: Envisioning finance capitalism anno 2007. *Ephemera: Theory & Politics in Organization*, 9(1), pp.8–25.
- De Cock, C., Baker, M. and Volkmann, C., (2011). Financial phantasmagoria: corporate image-work in times of crisis. *Organization*, 18(2), pp.153–172.
- Debord, G. (1955). Introduction to a critique of urban geography. In Engel-Di Mauro, S. Ed.
- Debord, G., (1995). The Society of the Spectacle, trans. *Donald Nicholson-Smith*. New York: Zone.
- Debord, G. (1998). *Comments on the Society of the Spectacle* (Vol. 18). Verso.
- Dickens, C. (1959[1853]) *The New Oxford Illustrated Dickens: Bleak House*. Oxford: Oxford University Press.
- Dickens, C. (2012 [1838]) *Oliver Twist*. London: Penguin.
- Dickens, C., (2010). *Night Walks* (Vol. 88). London: Penguin UK.
- Duffy, M., Waitt, G., Gorman-Murray, A. and Gibson, C., (2011). Bodily rhythms: Corporeal capacities to engage with festival spaces. *Emotion, space and society*, 4(1), pp.17–24.
- Edensor, T. (2010) Walking in rhythms: place, regulation, style and the flow of experience. *Visual Studies*, 25(1), pp.69–79.
- Edensor, T. and Holloway, J., (2008). Rhythmanalysing the coach tour: the Ring of Kerry, Ireland. *Transactions of the Institute of British Geographers*, 33(4), pp.483–501.
- Edensor, T. and Larsen, J., (2018). Rhythmanalysing marathon running: ‘A drama of rhythms’. *Environment and Planning A: Economy and Space*, 50(3), pp.730–746.

- Edensor, T. ed. (2012) *Geographies of rhythm: nature, place, mobilities and bodies*. London: Ashgate Publishing, Ltd.
- Elkin, L. (2016) *Flaneuse: Women walk the city*. London: Chatto & Windus.
- English-Lueck, J.A. (2000) Silicon Valley reinvents the company town. *Futures*, 32(8), pp.759–766.
- Evans, J. and Jones, P. (2011) The walking interview: Methodology, mobility and place. *Applied Geography*, 31(2), pp.849–858.
- Gabriel, Y. (2000) *Storytelling in Organizations: Facts, Fictions, and Fantasies*. Oxford: Oxford University Press.
- Gerrard, J. and Farrugia, D., (2015). The 'lamentable sight' of homelessness and the society of the spectacle. *Urban Studies*, 52(12), pp.2219–2233.
- Giddens, A. (1991) *Modernity and self-identity: Self and society in the late modern age*. Redwood City, CA: Stanford University Press.
- Gieryn, T.F. (2000) A space for place in sociology. *Annual review of sociology*, pp.463–496.
- Goonewardena, K., Kipfer, S., Milgrom, R. and Schmid, C. eds. (2008) *Space, difference, everyday life: reading Henri Lefebvre*. London: Routledge.
- Green (2017): *The surprising history of London's fascinating (but forgotten) coffeehouses*. Available at: [Telegraph.co.uk/travel/destinations/europe/united-kingdom/england/london/articles/London-cafes-the-surprising-history-of-London-lost-coffeehouses/](https://www.telegraph.co.uk/travel/destinations/europe/united-kingdom/england/london/articles/London-cafes-the-surprising-history-of-London-lost-coffeehouses/) Accessed 3 March 2020.
- Gregory (2021): *London Coronavirus: How the City of London will be transformed out of all recognition in just a few years*. Available at: <https://www.ft.com/content/f4690694-d529-435b-a977-fcb24f04e7e5> Accessed 10 May 2021
- Gregson, N. and Rose, G., (2000) Taking Butler elsewhere: performativities, spatialities and subjectivities. *Environment and Planning D: Society and Space*, 18(4), pp.433–452.
- Griffin, P. (2013) Gendering global finance crisis, masculinity, and responsibility. *Men and Masculinities*, 16(1), pp.9–34.
- Halford, S. (2005) Hybrid workspace: Re-spatialisations of work, organisation and management. *New Technology, Work and Employment*, 20(1), pp.19–33.
- Hall, T., Lashua, B. and Coffey, A. (2008). Sound and the everyday in qualitative research. *Qualitative Inquiry*.
- Hamilton, V. and Parker, M. (2016) *Daniel Defoe and the Bank of England: The Dark Arts of Projectors*. Hampshire: Zero Books.
- Harvey, D. (1990) Between Space and Time: Reflections on the Geographical Imagination. *Annals of the Association of American Geographers*, 80(3), pp.418–434.
- Hellwig, M.F. (2010) Capital regulation after the crisis: business as usual? *MPI Collective Goods Preprint*, (2010/31).
- Herod, A., Rainnie, A. and McGrath-Champ, S. (2007) Working space: why incorporating the geographical is central to theorizing work and employment practices. *Work, Employment & Society*, 21(2), pp.247–264.
- Hirst, A. and Humphreys, M. (2013) Putting power in its place: The centrality of edge-lands. *Organization Studies*, 34(10), pp.1505–1527.
- Hockey, J. and Allen-Collinson, J., (2009). The sensorium at work: The sensory phenomenology of the working body. *The Sociological Review*, 57(2), pp.217–239.
- Höpfl, H. (2010) A question of membership. In Lewis, P., Simpson, R. eds. *Revealing and Concealing Gender: Issues of visibility in organizations*. London: Palgrave Macmillan UK.
- Höpfl, H. and Matilal, S. (2007) "The lady vanishes": Some thoughts on women and leadership. *Journal of Organizational Change Management*, 20(2), pp.198–208.
- Horton, D., (2005). Book review: Henri Lefebvre, rhythm analysis: Space, time and everyday life. *Time & Society*, 14(1), pp.157–159.
- Jacobs, J. (1996) *Edge of empire: Postcolonialism and the City*. London: Routledge.

- Jacobs, J.M., (2012). Urban geographies I: Still thinking cities relationally. *Progress in Human Geography*, 36(3), pp.412–422.
- Johnson (No date) *English Coffee Houses, Penny Universities*. Available at: <https://www.historic-uk.com/CultureUK/English-Coffeehouses-Penny-Universities/>. Accessed 8 February 2021.
- Kaplan, R.L., (2012). Between mass society and revolutionary praxis: The contradictions of Guy Debord's Society of the Spectacle. *European Journal of Cultural Studies*, 15(4), pp.457–478.
- Kenyon, N. (2012) *The City of London*. London: Thames & Hudson.
- Kerfoot, D. and Knights, D. (1993) Management, masculinity and manipulation: from paternalism to corporate strategy in financial services in Britain. *Journal of Management Studies*, 30(4), pp.659–677.
- King, A.D. (1990) *Global cities: post-imperialism and the internationalization of London*. Abingdon: Taylor & Francis.
- Knights, D. and Tullberg, M. (2012) Managing masculinity/mismanaging the corporation. *Organization*, 19(4), pp.385–404.
- Kornberger, M. and Clegg, S. (2003) The architecture of complexity. *Culture and Organization*, 9(2), pp.75–91.
- Kornberger, M. and Clegg, S.R. (2004) Bringing space back in: Organizing the generative building. *Organization Studies*, 25(7), pp.1095–1114.
- Kusenbach, M. (2003) Street phenomenology: The go-along as ethnographic research tool. *Ethnography*, 4(3), pp.455–485.
- Lamb, C. (1935). *The complete works and letters of Charles Lamb*. New York: Modern Library.
- Leadbeater, C. (2000) *Living on thin air: The new economy*. London: Penguin.
- Lee, R., (2018). Breastfeeding bodies: intimacies at work. *Gender, Work & Organization*, 25(1), pp.77–90.
- Lefebvre, H. (1991) *The production of space, translated by Donald Nicholson-Smith*. Oxford: Blackwell Publishing.
- Lefebvre, H. (2004). *Rhythmanalysis: Space, time and everyday life*. London: A&C Black.
- Lyon, D. (2016) Doing audio-visual montage to explore time and space: The everyday rhythms of Billingsgate Fish Market. *Sociological Research Online*, 21(3), p.12.
- Lyon, D., (2018). *What is rhythmanalysis?*. London: Bloomsbury Publishing.
- Makortoff, K. (2020) Nearly 75% of City firms reviewing office space provision. Available at: <https://www.theguardian.com/business/2020/oct/08/nearly-75-of-city-firms-reviewing-office-space-provision>. Accessed 4 December 2020.
- Massey, D. (1991) A global sense of place. *Marxism Today* (38) 24–29.
- Massey, D. (1994) *Place, space and gender*. Cambridge: Polity Press.
- Massey, D.B. (1995) *Spatial divisions of labour: Social structures and the geography of production*. London: Routledge.
- Matos Wunderlich, F. (2008) Walking and rhythmicity: Sensing urban space. *Journal of Urban Design*, 13(1), pp.125–139.
- McCann, E.J. (1999) Race, protest, and public space: Contextualizing Lefebvre in the US city. *Antipode*, 31(2), pp.163–184.
- McDowell, L. (1997) *Capital culture: Money, sex and power at work*. Oxford: Blackwell.
- McDowell, L. (2009) *Working bodies: Interactive service employment and workplace identities*. Chichester: John Wiley & Sons.
- Merrifield, A. (1993) Place and space: a Lefebvrian reconciliation. *Transactions of the institute of British geographers*, pp.516–531.
- Merrifield, A. (2002) *Metromarxism* London & New York: Routledge.
- Middleton, J. (2009) 'Stepping in time': walking, time, and space in the city. *Environment and planning A*, 41(8), pp.1943–1961.

- Morris, J. and Hassard, J., (2020) Home Working? The Present and Future of How and Where We Work in the Context of COVID-19. Cardiff Business School COVID-19 and Work WP, Cardiff University.
- Nathan, M. and Overman, H., (2020). Will coronavirus cause a big city exodus? *Environment and Planning B: Urban Analytics and City Science*, 47(9), pp.1537–1542.
- Nash, L., (2018). Gendered places: Place, performativity and flânerie in the City of London. *Gender, Work & Organization*, 25(6), pp.601–620.
- Nash, L., (2020). Performing place: A rhythm analysis of the city of London. *Organization Studies*, 41(3), pp.301–321.
- O’Doherty, D.P. (2013) Off-Road and Spaced-Out in the City: Organization and the Interruption of Topology. *Space and Culture*, 16(2), pp.211–228.
- Paquette, D. and McCartney, A. (2012). Soundwalking and the bodily exploration of places. *Canadian Journal of Communication*, 37(1), p.135.
- Parker, M. (2007) Organizing: Skyscrapers and multitudes. *Critical perspectives on international business*, 3(3), pp.220–225.
- Parker, M. (2015) Vertical capitalism: Skyscrapers and organization. *Culture and Organization*, 21(3), pp.217–234.
- Parker, M. ed., (2020). *Life after COVID-19: The other side of crisis*. Bristol: Bristol University Press.
- Pels, D. (2000) Reflexivity one step up. *Theory, Culture & Society*, 17(3), pp.1–25.
- Pendergrast, M. (2010) *Uncommon grounds: The history of coffee and how it transformed our world*. New York: Basic Books.
- Pettinger, L. and Lyon, D., (2012). No way to make a living. net: Exploring the possibilities of the web for visual and sensory sociologies of work. *Sociological Research Online*, 17(2), pp.1–8.
- Phillips, M. (2010) From The Waste Land to past-present fuchsia: The re-development of the Broadmead Shopping Centre. *Culture and Organization*, 16(3), pp.259–282.
- Pierce, J. and Lawhon, M. (2015) Walking as method: Toward methodological forthrightness and comparability in urban geographical research. *The Professional Geographer*, 67(4), pp.655–662.
- Pinder, D. (2001) Ghostly footsteps: voices, memories and walks in the city. *Cultural geographies*, 8(1), pp.1–19.
- Pink, S. (2007). Walking with video. *Visual Studies*, 22(3), pp.240–252.
- Plate, L. (2006) Walking in Virginia Woolf’s footsteps: Performing cultural memory. *European Journal of Cultural Studies*, 9(1), pp.101–120.
- Porter, M.E., (1990). The competitive advantage of nations. *Harvard business review*, pp.73–91.
- Powell (2021): *City of London should turn to nighttime economy for its revival*. Available at: <https://www.ft.com/content/f4690694-d529-435b-a977-fcb24f04e7e5>. Accessed February 27th 2021.
- Prügl, E. (2012) “If Lehman Brothers had been Lehman Sisters...”: Gender and myth in the aftermath of the financial crisis. *International Political Sociology*, 6(1), pp.21–35.
- Rapid Land Development Programme. *Development Southern Africa*, 17(1), pp.87–104.
- Raulet-Croset, N. and Borzeix, A. (2014) Researching spatial practices through Commentated Walks: “On the move” and “walking with“. *Journal of Organizational Ethnography*, 3(1), pp.27–42.
- Reinhart, C. M., & Rogoff, K. S. (2008). Is the 2007 US sub-prime financial crisis so different? An international historical comparison. *American Economic Review*, 98(2), 339–44.
- Reuschke, D. and Felstead, A., (2020). Changing workplace geographies in the COVID-19 crisis. *Dialogues in Human Geography*, 10(2), pp.208–212.
- Riach, K. (2009) Exploring participant-centred reflexivity in the research interview. *Sociology*, 43(2), pp.356–370.

- Robertson, R. (1995) Glocalization: Time-space and homogeneity-heterogeneity. *Global modernities*, 2, pp.25–45.
- Rotenberg, R.L. and McDonogh, G.W. (1993) *The cultural meaning of urban space*. Santa Barbara: AbC-Clio.
- Salt, J. (1992) Migration processes among the highly skilled in Europe. *International Migration Review*, pp.484–505.
- Sarsby, J. (1988). *Missuses and Mouldrunners: An Oral History of Women Pottery-workers at Work and at Home*. Maidenhead: Open University Press.
- Sassen, S. (1991) *The Global City: New York, London, Tokyo*. Princeton, NJ: Princeton University Press.
- Schön, D.A. (1983) *The reflective practitioner: How professionals think in action*. New York: Basic books.
- Schrijver, L., (2011). Utopia and/or spectacle? Rethinking urban interventions through the legacy of modernism and the situationist city. *Architectural Theory Review*, 16(3), pp.245–258.
- Sheller, M. and Urry, J. (2006) The new mobilities paradigm. *Environment and planning A*, 38(2), pp.207–226.
- Sheridan, R.B. (1848) *The Critic: Or, a Tragedy Rehearsed: a Dramatic Piece in Two Acts*. London: Samuel French.
- Simpson, P. (2012) Apprehending everyday rhythms: rhythmanalysis, time-lapse photography, and the space-times of street performance. *Cultural geographies*, 19(4), pp.423–445.
- Simpson, P., (2008). Chronic everyday life: rhythmanalysing street performance. *Social & Cultural Geography*, 9(7), pp.807–829.
- Sinclair, I. (2002) *London Orbital*. London: Granta.
- Sinclair, I. (1997) *Lights Out for the Territory: Nine Excursions in the Secret History of London*. London: Granta.
- Sinclair, I. (1998[1975]) *Lud Heat and Suicide Bridge*. London: Granta.
- Smith, P., (2010). The contemporary derive: a partial review of issues concerning the contemporary practice of psychogeography. *Cultural geographies*, 17(1), pp.103–122.
- Soja, E.W. (1989) *Postmodern geographies: The reassertion of space in critical social theory*. London: Verso.
- Soja, E.W. (1996) *Thirdspace: Expanding the geographical imagination*. Oxford: Blackwell.
- Soja, E.W. (2000) *Postmetropolis: Critical studies of cities and regions*. Oxford: Blackwell.
- Solnit, R. (2001) *Wanderlust: A history of walking*. New York: Penguin.
- Squaremile.com (2018) 10 things you didn't know about the square mile. Available at: <https://squaremile.com/features/10-things-you-didn-t-know-about-the-square-mile>. (Accessed 10 July 2020).
- Standing, G. (2011) *The precariat: The new dangerous class*. London: A&C Black.
- Strangleman, T. (2001). Networks, Place and Identities in Post-industrial Mining Communities. *International Journal of Urban and Regional Research*, 25(2), pp.253–267.
- Taylor, S. and Spicer, A. (2007) Time for space: A narrative review of research on organizational spaces. *International Journal of Management Reviews*, 9(4), pp.325–346.
- Taylor, S. and Spicer, A. (2007) Time for space: A narrative review of research on organizational spaces. *International Journal of Management Reviews*, 9(4), pp.325–346.
- Thibaud, J.P. (2013) Commented City Walks. *Wi: Journal of Mobile Culture*, 7(1), pp.1–32.
- Thrift, N. (1996) *Spatial formations*. London: Sage.
- Tuan, Y.F. (1977) *Space and place: The perspective of experience*. Minneapolis: University of Minnesota Press.
- Tyler, M. (2011) Tainted love: From dirty work to abject labour in Soho's sex shops. *Human Relations*, 64(11), pp.1477–1500.

- Tyler, M. and Cohen, L. (2010) Spaces that matter: Gender performativity and organizational space. *Organization Studies*, 31(2), pp.175–198.
- Tyler, M., (2019). *Soho at Work*. Cambridge: Cambridge University Press.
- Walsh, B., et al. (2009). *Mary Poppins*. Burbank, CA, Distributed by Walt Disney Studios Home Entertainment.
- Warren, S. (2005) Humour as a Management Tool? The irony of structuring fun in organizations. In Johansson, U. and Woodilla, J. (2005) *Irony and organizations: Epistemological claims and supporting field stories*. Copenhagen: Copenhagen Business School Press.
- Warren, S. and Brewis, J. (2004). Matter over mind? Examining the experience of pregnancy. *Sociology*, 38(2), pp.219–236.
- Warren, S. and Fineman, S. (2007) Don't get me wrong, it's fun here, but.... *Humour, work and organization*, p.92
- Wasserman, V. and Frenkel, M. (2015) Spatial work in between glass ceilings and glass walls: Gender-class intersectionality and organizational aesthetics. *Organization Studies*, 36(11), pp.1485–1505.
- Watkins, C. (2005) Representations of space, spatial practices and spaces of representation: An application of Lefebvre's spatial triad. *Culture and Organization*, 11(3), pp.209–220.
- White, M. (2018) *Newspapers, gossip and coffee-house culture*. Available at: <https://www.bl.uk/restoration-18th-century-literature/articles/newspapers-gossip-and-coffee-house-culture>. Accessed 13 April 2020.
- Wilson, E. (1992) *The sphinx in the city: Urban life, the control of disorder, and women*. Berkely and Los Angeles: University of California Press.
- Wilson, E. (1992) *The sphinx in the city: Urban life, the control of disorder, and women*. Berkely and Los Angeles: University of California Press.
- Zukin, S. (1991) *Landscapes of Power*. Berkeley & Los Angeles: University of California Press.