## Index

Absolute time, 12 Academy of Medical Royal Colleges (AMRC), 39 Accuracy, 65, 72–73	Coroners and Justice Act, 63 COVID-19, 41 Cyclical time, 20–21
Advance care planning, 51 Agency, 34 Anatomical pathology technologist (APT), 61, 70–71 Arts, 12 Assisted dying, 42	Death, 29, 33, 44, 47, 101–102 of body, 36, 39, 105 certificates and registrations, 60 in context, 105–106 deferring technology and time,
Astronomy, 12  Bereaved participants, 15–16  Paraved participants, 25–16	54 experiencing death of someone of personal importance, 108–109
Bereaved people's experiences, 79 death of Melanie Baker, 80–83 expanded present, 87–92 fluid time, 92–93 grief responses to bereavement,	grief responses to death, 44–45 and liminal time, 54–55 of Melanie Baker, 80–83 mortality awareness, 30–32
97–98 liminal space, 83 relationships, 93–95 social construction of time of death, 95–96	social, 33–36  Death the Leveller (Shirley), 4  Deferment of death through technological intervention, 69
timescapes of dying, 83–87 Biological death, 36–39, 101 and time, 52–54 Biological dying of human being, 84	Detective stories, 1 Dying, 2, 4, 36, 44, 47–48, 117–118
Brain death, 38–39 Bureaucratisation, 61 of measuring time of death, 73–76	Egyptian calendar, 16–17 Electronic calendars, 17 Embodiment and social relations, 116–117
Calendars, 16–17 Causation, 14 Certification of death, 68 Change, 101	Emotional space, 49–50 Experiencing time towards end of life, 49–51
Chronobiology, 15–16 Chronology, 5–6 Clocks, 16 Closed circuit television (CCTV), 67	Family, 79–80 Fluid time, 22, 24, 92–93 Folk, 14 Forensic cases, 66–67

Funeral, 65 Mystery of time, 11–16 Genocide/crimes against humanity, National Health Service (NHS), 62 43-44, 69-70 Natural time, 16 Greenwich Mean Time, 18 Non-forensic cases, 67-69 Gregorian calendar, 17 Grief responses Online social existence after biological to bereavement, 97-98 death, 35 to death, 44-45 Parallel time, 23 Hidden temporal rhythms, 25–26 Pendulum clocks, 18 Humanities, 12 Pensions Act of 2014, 103 Philosophy, 12 Physics, 12, 15-16 International Classification of Diseases (ICD), 41 Physiological death, 37 International Committee of the Red Planning for future, 51 Power of social norms, 116 Cross (ICRC), 70 Islamic thought, 20-21 Power relations, 75–76, 116 Psychology, 12 James Webb Space Telescope, 14 Quantum mechanics, 13 Julian calendar, 17 Registration Act (1836), 63 Reliability, 65, 72–73 Language, 20 Least common error, 64 Rhythms, 15 Legal declaration of death, Royal Society for the Protection of 108 Birds (RSPB), 13 Life expectancy, 4 Liminal space, 83 Science, 13 Liminal time, 24-25, 54-55, 83 Sherwood Forest, 13 Liminality, 24 Social construction of time of death, Linear time, 20-21 95–96, 99 Social death, 33, 36, 59, 101, 105–106, 110-111 Mechanical timepieces, 18 and time, 54 Missing people, 72 Modernity, 15 Social existence, 35-36 Moment of death, 53 Social management of lone deaths, 8 being present at, 89–90 Social sciences, 12 missing, 90-91 Social time, 16 Moment of dying, 87 Social understandings of time of death, Mortality awareness, 30–32 6-7and time, 48-49 findings, 7 Motion, 13–14 Socially proscribed deaths, 42, 44, 69, Movement, 13 72, 109-110 Murder of Roger Ackroyd, The

Technological obscuring of death, 117

(Christie), 1

Temporal dissonance, 51 Time, 11, 47, 100–102, 117 of bodily death, 106–108 as construct, 103–104 as contextually dependent, 104–105 differing human perceptions, 19–21 experiencing, 21–26 measuring, 16–19 mystery, 11–16 as social construct, 27 social nature of temporal experience, 26–27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89, 113, 117–118  as form of communication, 115 impetus to record and measure time of death, 62–65 as legal convention, 74–75 measuring, 102 missing people, 72 recording date and, 65–69 research studies, 6–8 as social construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87  Universal Coordinated Time, 104 Usual deaths, 41–42
of bodily death, 106–108 as construct, 103–104 as contextually dependent, 104–105 differing human perceptions, 19–21 experiencing, 21–26 measuring, 16–19 mystery, 11–16 as social construct, 27 social nature of temporal experience, 26–27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89,  impetus to record and measure time of death, 62–65 as legal convention, 74–75 measuring, 102 missing people, 72 recording date and, 65–69 research studies, 6–8 as social construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87 Universal Coordinated Time, 104
as construct, 103–104 as contextually dependent, 104–105 differing human perceptions, 19–21 experiencing, 21–26 measuring, 16–19 mystery, 11–16 as social construct, 27 social nature of temporal experience, 26–27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 62–65 as legal convention, 74–75 measuring, 102 missing people, 72 recording date and, 65–69 research studies, 6–8 as social construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87 Universal Coordinated Time, 104
as contextually dependent, 104–105 differing human perceptions, 19–21 experiencing, 21–26 measuring, 16–19 mystery, 11–16 as social construct, 27 social nature of temporal experience, 26–27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89,  as legal convention, 74–75 measuring, 102 missing people, 72 recording date and, 65–69 research studies, 6–8 as social construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87 Universal Coordinated Time, 104
differing human perceptions, 19–21 experiencing, 21–26 measuring, 16–19 mystery, 11–16 as social construct, 27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89,  measuring, 102 missing people, 72 recording date and, 65–69 research studies, 6–8 as social construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87 Universal Coordinated Time, 104
differing human perceptions, 19–21 experiencing, 21–26 measuring, 16–19 mystery, 11–16 as social construct, 27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89,  measuring, 102 missing people, 72 recording date and, 65–69 research studies, 6–8 as social construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87 Universal Coordinated Time, 104
experiencing, 21–26 measuring, 16–19 mystery, 11–16 as social construct, 27 social nature of temporal experience, 26–27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89, Time sising people, 72 recording date and, 65–69 research studies, 6–8 as social construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87 Universal Coordinated Time, 104
mystery, 11–16 as social construct, 27 social nature of temporal experience, 26–27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89, Trime research studies, 6–8 as social construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87 Universal Coordinated Time, 104
as social construct, 27 social nature of temporal experience, 26–27 suspension, 22 talk, 79–80 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89, Tassocial construction, 56 socially proscribed deaths, 69–72 temporal constructs, 76 Timepieces, 17–19 Timescapes, 25 of dying, 83–87 Universal Coordinated Time, 104
social nature of temporal experience, 26–27 temporal constructs, 76 suspension, 22 talk, 79–80 Timescapes, 25 of dying, 83–87  Time Machine, The (Wells), 113  Time of death, 2, 55, 59, 79, 88–89, Universal Coordinated Time, 104
experience, 26–27 temporal constructs, 76 suspension, 22 Timepieces, 17–19 talk, 79–80 Timescapes, 25 Time frame, 60 of dying, 83–87 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89, Universal Coordinated Time, 104
suspension, 22 Timepieces, 17–19 talk, 79–80 Timescapes, 25 Time frame, 60 of dying, 83–87 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89, Universal Coordinated Time, 104
talk, 79–80 Time scapes, 25 Time frame, 60 Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89, Universal Coordinated Time, 104
Time frame, 60 of dying, 83–87  Time Machine, The (Wells), 113  Time of death, 2, 55, 59, 79, 88–89, Universal Coordinated Time, 104
Time Machine, The (Wells), 113 Time of death, 2, 55, 59, 79, 88–89, Universal Coordinated Time, 104
Time of death, 2, 55, 59, 79, 88–89, Universal Coordinated Time, 104
113, 117–118 Usual deaths, 41–42
as 21st century construct, 106–111
accuracy or reliability, 72–73 Witnessed dying, 65–66
argument, 114–115 Witnessed/unwitnessed dying, 91–92
assigning, 115–117 Work, 52
bureaucratisation of measuring time World Health Organization (WHO),
of death, 73–76 38, 41, 61
conceptual background, 3–6
core argument, 2–3 Year, 17