Editorial: How COVID-19 changed the world of tourism research

Ian Seymour Yeoman

Ian Seymour Yeoman is based at the School of Management, Victoria University of Wellington, Wellington, New Zealand and European Tourism Futures Institute, Stenden University of Applied Sciences, Emmen, The Netherlands.

© Ian Seymour Yeoman. Published in Journal of Tourism Futures. Published by Emerald Publishing Limited. This article is published under the Creative Commons Attribution (CC BY 4.0) licence. Anyone may reproduce, distribute, translate and create derivative works of this article (for both commercial and non-commercial purposes), subject to full attribution to the original publication and authors. The full terms of this licence may be seen at http:// creativecommons.org/licences/

by/4.0/legalcode

Disruption causes significant change, whether for good or bad (Yeoman *et al.*, 2021). COVID-19 has been a catalyst for change and has driven the desire for a better future. It has accelerated our understanding of climate change and been responsible for the word "regenerative tourism". In this issue of the *Journal of Tourism Futures*, we explore how COVID-19 has changed, accelerated and brought the future to the forefront of research.

As Oskam and Davis (2023) point out the diminishing impact of pandemics in the twentieth century, specifically the SARS pandemic in 2003 led many to believe and underestimate the COVID-19. From 2022 to this day, many scenario planning and foresight studies have focused on return to precrisis growth or the opportunity for regenerative tourism (Sheldon, 2021). Using a foresight framework, the research identifies and challenges assumptions about how a current situation may evolve in the future. The authors highlight how scenarios are an important instrument in resilience building at macro and meso levels, concluding the concept of plurality in using scenarios (Yeoman *et al.*, 2021, 2022). Applying this concept of plurality, Becken and Loehr (2023) provide a range of narratives of what the future of the Asia Pacific tourism may look like beyond COVID-19 and identifying how current tourism policy interventions will shape the future, along with future responds.

Viana-Lora et al. (2023) review the conceptual and empirical studies associated with COVID-19 and argue the effect on mobility and tourism behaviour at destinations in order to identify proposals, forecasts and recommendations to guide the future research agenda on the subject. Applying the theme of mobility, Mirzaei et al. (2023) investigate the changes in travel patterns and tourist behaviour due to the COVID-19 outbreak in Iran. The study identified six main factors: social distancing and hygiene, COVID-19 and choices, disinfection of tourism facilities, COVID-19 and health concerns, COVID-19 and familiarity, and COVID-19 and travel preferences. As Gajić et al. (2023) writes, during the pandemic, two types of fear were identified that occur significantly in all groups or profiles of people. The fear of infection and the fear of lack of money in crisis situations. Gupta et al. (2023) research analysed the factors that caused Indian tourists to avoid travelling abroad because of the recent outbreak of COVID-19 in 2020. It also identified the relationship between the perceived risk of travelling and the probability of travel evading in India owing to COVID-19. The study confirmed that the travellers who perceived higher risk levels have a greater tendency towards travel evading in India. Also, the findings on the negative relationship of personal efficacy with travel evading intentions were found to be consistent with the earlier findings of Lu et al. (2020). Arshad et al. (2023) explore the impact and consequences of COVID-19 on Indian tourism using a modelling approach to forecast the expected loss of foreign tourist arrivals (FTAs) in India for 10 months. The value of the research to policy makers includes the correlation of foreign exchange, GDP and employment for scenario building.

As Wright (2023) writes, the natural environment is facing unprecedented times owing to rising temperatures from carbon emissions, which travel-related industries contribute significantly towards. COVID-19 has seen a desire for utopian futures (Bloch, 2020; Matteucci *et al.*, 2022). The central contribution of the paper highlights the use of storytelling in scenarios as a powerful tool for change.

References

Arshad, M.O., Khan, S., Haleem, A., Mansoor, H., Arshad, M.O. and Arshad, M.E. (2023), "Understanding the impact of Covid-19 on Indian tourism sector through time series modelling", *Journal of Tourism Futures*, Vol. 9 No. 1, pp. 101-115, doi: 10.1108/JTF-06-2020-0100.

Becken, S. and Loehr, J. (2023), "Asia–Pacific tourism futures emerging from COVID-19 recovery responses and implications for sustainability", *Journal of Tourism Futures*, Vol. 9 No. 1, pp. 35-48, doi: 10.1108/JTF-05-2021-0131.

Bloch, L. (2020), "Academic precarity and the COVID-19 pandemic: Utopian hope in a moment of crisis", *Anthropology Now*, Vol. 12 No. 1, pp. 76-83, doi: 10.1080/19428200.2020.1761214.

Gajić, T., Petrović, M.D., Blešić, I., Radovanović, M.M. and Syromiatnikova, J.A. (2023), "The power of fears in the travel decision – covid-19 against lack of money", *Journal of Tourism Futures*, Vol. 9 No. 1, pp. 62-83, doi: 10.1108/JTF-03-2021-0064.

Gupta, V., Cahyanto, I., Sajnani, M. and Shah, C. (2023), "Changing dynamics and travel evading: a case of Indian tourists amidst the COVID 19 pandemic", *Journal of Tourism Futures*, Vol. 9 No. 1, pp. 84-100, doi: 10.1108/JTF-04-2020-0061.

Lu, R., Zhao, X., Li, J., Niu, P., Yang, B., Wu, H., Wang, W., Song, H., Huang, B., Zhu, N., Bi, Y., Ma, X., Zhan, F., Wang, L., Hu, T., Zhou, H., Hu, Z., Zhou, W., Zhao, L., Chen, J., Meng, Y., Wang, J., Lin, Y., Yuan, J., Xie, Z., Ma, J., Liu, W.J., Wang, D., Xu, W., Holmes, E.C., Gao, G.F., Wu, G., Chen, W., Shi, W. and Tan, W. (2020), "Genomic characterisation and epidemiology of 2019 novel coronavirus: implications for virus origins and receptor binding", *Lancet*, Vol. 395 No. 10224, pp. 565-574, doi: 10.1016/s0140-6736(20)30251-8.

Matteucci, X., Koens, K., Calvi, L. and Moretti, S. (2022), "Envisioning the futures of cultural tourism", *Futures*, Vol. 142, 103013, doi: 10.1016/j.futures.2022.103013.

Mirzaei, R., Sadin, M. and Pedram, M. (2023), "Tourism and COVID-19: changes in travel patterns and tourists' behavior in Iran", *Journal of Tourism Futures*, Vol. 9 No. 1, pp. 49-61, doi: 10.1108/JTF-01-2021-0017.

Oskam, J. and Davis, T. (2023), "The Covid-pandemic has ended. Again", *Journal of Tourism Futures*, Vol. 9 No. 1, pp. 4-20, doi: 10.1108/JTF-03-2022-0091.

Sheldon, P.J. (2021), "The coming-of-age of tourism: embracing new economic models", *Journal of Tourism Futures*, Vol. ahead-of-print, No. ahead-of-print, doi: 10.1108/JTF-03-2021-0057.

Viana-Lora, A., Domènech, A. and Gutiérrez, A. (2023), "COVID-19 and tourist mobility at destinations: a literature review and emerging research agenda", *Journal of Tourism Futures*, Vol. 9 No. 1, pp. 21-34, doi: 10.1108/JTF-04-2021-0090.

Wright, D.W.M. (2023), "Travel and the climate crisis: exploring COVID-19 impacts and the power of stories to encourage change", *Journal of Tourism Futures*, Vol. 9 No. 1, pp. 116-135, doi: 10.1108/JTF-03-2020-0043.

Yeoman, I., McMahon-Beatte, U. and Sigala, M. (2021), (Eds) Science Fiction, Disruption and Tourism, Channelview, Bristol.

Yeoman, I.S., Postma, A. and Hartman, S. (2022), "Scenarios for New Zealand tourism: a COVID-19 response", *Journal of Tourism Futures*, Vol. ahead-of-print No. ahead-of-print, doi: 10.1108/JTF-07-2021-0180.

About the author

Dr Ian Seymour Yeoman is an Associate Professor of Tourism Futures at Te Herenga Waka – Victoria University of Wellington, New Zealand. Ian is co-editor of the *Journal of Tourism Futures* and a Visiting Professor at the European Tourism Futures Institute, Netherlands.

For instructions on how to order reprints of this article, please visit our website: www.emeraldgrouppublishing.com/licensing/reprints.htm Or contact us for further details: permissions@emeraldinsight.com