

# Retraction notice

**T**he publisher of *The CASE Journal* wishes to retract the article by Dexter L. Purnell, Douglas Jackson and Kimberly V. Legocki (2023) "From award shows to average Joes: Sadowsky Guitars Ltd. evolves and expands to meet worldwide demand", published in *The CASE Journal*, Vol. ahead-of-print No. ahead-of-print, <https://doi.org/10.1108/TCJ-03-2022-0053>. It has come to our attention that a large portion of this article is taken, without full and proper attribution, from an earlier original work by Brian F. Wright, "A Bastard Instrument": The Fender Precision Bass, Monk Montgomery, and Jazz in the 1950s", *Jazz Perspectives*, Vol. 8 No. 3, pp. 281-303, <https://doi.org/10.1080/17494060.2015.1085888>. The submission guidelines for *The CASE Journal* make it clear that articles must be original. The authors would like it to be noted that they are not in agreement with this retraction. The publisher of the journal sincerely apologizes to the readers.

